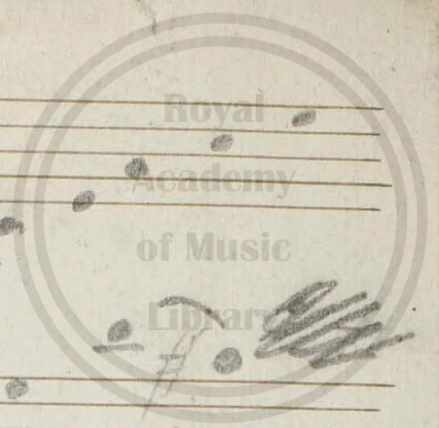


Estudio en Do mayor

11 cuerdas

Antonio J. Manfón



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Section **A** at the top left.
- Section **A'** further up.
- Section **B** on the right.
- Rehearsal mark: *(Repte de A a B)*
- Rehearsal mark: *(Repte de A a A')*
- Section **8** at the bottom left of this block.
- Extensive use of slurs and ties across measures.
- Some measures are heavily scribbled out.

Guitarra

Handwritten musical notation for guitar, consisting of three staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Time signature: $\frac{2}{4}$ on the first staff.
- Dynamic markings: *mp*, *p*, and *staccato sempre*.
- Section **9** at the bottom left.
- Extensive use of slurs and ties.
- A large circular scribble on the right side of the first staff.